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*All topics and related dates are subject to change depending upon class progress and instructor's discretion. Students will be informed of any changes made to the schedule.

** TBD articles will be determined the first day of class, with students' inputs.

Date/Session	Session Focus & Preparation	Assignments Due Dates: (Submitted on canvas)
Week 1	Introduction	Students' Introductions Presentation Sign-up
	Course Overview, Syllabus, Topics/Presentation planning	Sheet
Week 2	Foundation	
	 Davis, L.P. & Museus, S.D. (2019). Identifying and disrupting deficit thinking Mainali, S. (2020) Being an Imposter Johnson, A.G. (2001). The trouble we're in 	Reflection 1
Week 3	Foundation 1)Equity vs. Equality What's the Difference 2)Yosso, T.J. & Burciaga, R. (2016). Reclaiming our histories 3) Watch: The urgency of intersectionality Kimberlé Crenshaw TED talk (https://youtu.be/akOe5-UsQ2o)	Reflection 2
Week 4	TOPIC: BIPOC Shared Reading TBD plus 2 more art/cultural sources	Reflection 3 Presentation 1
Week 5	TOPIC: Spirituality Shared Reading TBD plus 2 more art/cultural sources	Reflection 4 Presentation 2
Week 6	TOPIC: Disabilities Shared Reading TBD plus 2 more art/cultural sources	Reflection 5 Presentation 3 Mid-term Projects
Week 7	TOPIC: LGBTQIA Shared Reading TBD plus 2 more art/cultural sources	Reflection 6 Presentation 4
Week 8	TOPIC: Make it Global!	Reflection 7

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,	Shared Reading TBD plus 2 more art/cultural sources	Presentation 5
Week 9	TOPIC: Age, Gender Shared Reading TBD plus 2 more art/cultural sources	Reflection 8 Presentation 6
Week 10	TOPIC: Latinx Shared Reading TBD plus 2 more art/cultural sources	Reflection 9 Presentation 7
Week 11	Thanksgiving Week – NO CLASS	
Week 12	TOPIC: Blacks and African Americans	
	Shared Reading TBD plus 2 more art/cultural sources	Reflection 10 Presentation 8 & 9