

ALICIA WYNEKEN

<https://acmwresearch.com/>

PROFESSIONAL SUMMARY

Artist, poet, writer, educator, and cultural geographer with 3+ years of experience teaching undergraduate and graduate course levels and 3+ years of experience in Higher Education. Published poems and essays in both online and in-print journals. Participated in group art shows. Specializes in the sense of belonging, French literary theory, French philosophy, art theory, cultural studies, ethnic studies, diverse populations, francophone studies, francophone literature, poetry, creative writing, critical thinking, Caribbean studies, Latinx studies, Afro-Latinx studies, and Foster Youth.

EDUCATION

- Claremont Graduate University (CGU)** Claremont, California
Ph.D., Cultural Studies. GPA 3.9
Expected May 2027
May 2023
- Preparing Future Faculty Certificate
 - Dissertation title: "Libertine"
- Claremont Graduate University (CGU)** Claremont, California
M.F.A. Visual Art
Expected May 2026
- Solo Show Title: Untitled
- Mount Saint Mary's University (MSMU)** Los Angeles, California
M.S. Counseling Psychology, G.P.A 4.0
May 2022
- Thesis title: "I am Latina/o/x: Reclaiming our Lost Identities"
- Antioch University Los Angeles (AULA)** Los Angeles, California
M.F.A. Creative Writing and Literature/Poetry
June 2011
- Thesis title: "Women in Glass," a bilingual French/English poetry collection
- University of Alaska, Fairbanks (UAF)** Fairbanks, Alaska
B.A. English, option French.
May 2001

RESEARCH EXPERIENCE

- Claremont Graduate University (CGU)** Claremont, California
2023-now
- Me Fos Te y Sol
- Explore the sense of belonging in Fort-de-France, Martinique, named La Madinina, by immersing into the population, listening, and exploring the French Antilles. Visit historical spaces, plantations, and villages to gain an understanding of various populations, such as the Arawak, who were indigenous to Martinique well before colonialism brought in enslaved people and the French. Maintain a daily journal to track essential findings and experiences and identify critical values.
 - Take photographic evidence of the landscape, art, and architecture to support ground research and show how intertwined people's narratives and histories are with the land and environmental spaces.
 - Network with potential interviewees to participate in a qualitative study.
- Nissa la Bella: La Belle Inconnu
2023-now
- Develop expertise concerning various populations present in Nice, France

- Experience Nice, France, and its surrounds as active researchers, writers, and observant travelers whose attention to place, people, and culture ignites opportunities for self-reflection and transformative perceptions. Maintain a daily travel journal to self-reflect on my journey and key findings. Understand fundamental critical tensions between populations in Nice, France.
- Participate in daily excursions (to places unfamiliar to the tourist's eye, such as segregated neighborhoods l'Ariane, Les Moulins, and St. Roch). Develop expertise for Nice's history, especially urban development and gentrification.
- Focus on literature, philosophy, visual arts, film, history, music, and urbanization to view the space through an equity lens, prompting questions of institutional and individual accountability to effect change. Examine diversity issues in Nice, France, through various theoretical, research, and/or applied perspectives.

Mount Saint Mary's University (MSMU) Los Angeles, California

2021-2022

Research Assistant, Art and Mindfulness Lab

- Search for literature sources connected to data analyzed by the research team who conducted interviews. Engage with the research team in theoretical and philosophical discussions. Encourage the team to fully engage in intellectual discourse to encourage deep listening, reflection, and critical thinking. Assist in developing a theoretical framework aligning with the research team's objectives.

TEACHING EXPERIENCE

Antelope Valley College, Lancaster, California

2022-present

Foster and Kinship Care Education Trainer

- Teach a wide variety of classes to current and future resource parents such as suicide prevention, understanding trauma, fostering autistic children, and embracing various children's ethnic and cultural backgrounds. Assist current and future resource parents to receive training requirements and special skills to welcome and care for foster children.
- Create class descriptions and design lesson plans. Effectively conduct three-hour sessions online with clear language targeted for a wide range of resource parents' educational levels, from eighth grade to college graduate.

Mount Saint Mary's University, Los Angeles

2021-2022

Teaching Assistant, General Counseling Psychology Department.

- Partner with faculty to teach a Diverse Populations course. Develop lesson plans on community cultural wealth, LGBTQIA, BIPOC, and Latinx Higher Education challenges. Provide timely and effective feedback to student inquiries, assignments, and all other course questions. Organize and facilitate discussion panels with community members to encourage career exploration and networking among students and panelists.
- Partner with faculty to teach Research Methods. Graded and commented on students' literature reviews. Maintain diligent records of students' grades and alert faculty of any student progress issues. Managed class group discussions.

University of Alaska, Southeast, Juneau, Alaska

Intermittent 2008 -2010

Adjunct Faculty, Humanities Department.

- Teach Beginning and Intermediate French to undergraduate students. While learning basic vocabulary and grammar exposed students to French history, geography, and art to supplement four language skills: listening, speaking, reading and writing.
- Teach Language and Culture of the French Speaking World I and II. While exposed to the native speaking world in Aix-en-Provence and Paris students attended daily classes in which they were immersed to French culture by working on a dictée daily, shop for specific items on a recipe to cook a French meal, and explore spaces such museums, architectural and historical monuments, and the markets to have sensory experiences of being in a different country.

Adjunct Faculty, Humanities Department.

2003

- Teach Improving Writing Skills. Develop practice exercises to help students improve basic grammar and rhetorical principles. Encourage students to discuss in class, write and speak well, and understand the importance of high communication standards for their academic goals. Set manageable class goals and expectations pending progress and language needs of the moment. Grade and give directions for improvements clearly both verbally and in writing.

ADMINISTRATIVE EXPERIENCE

Juneau School District, Juneau, Alaska

2009

Administrative Assistant, Office of Instructional Services.

- Travel to each school and ELL/ESL classroom in the district to effectively train teachers for their students' ELP testing. Provide support and assist teachers to order adequate materials for their classrooms. Answer to testing irregularities and follow protocol to ensure testing regulations.
- Plan and process travel arrangements for management as well as district ELL/ESL Teachers.
- Design various publications such as the district's ELL/ESL literacy brochures to distribute to the students' parents.

State of Alaska, Juneau, Alaska

2005

Administrative Assistant, FMS Grants and Contract, Department of Health and Social Services.

- Supervise one Administrative Clerk III in all tasks such as, timely inquiry responses, bookkeeping, and filing paperwork.
- Create job postings, screen, and interview applicants for various positions such as administrative clerks and grants and contracts coordinators.
- Act as the primary human resource liaison in the department and schedule training sessions for all staff.

University of Alaska, Southeast, Juneau, Alaska

2002

Facilities Scheduling Coordinator.

- Schedule classrooms for classes, UA sponsored events, and non-profit organizations' events. Communicate with each department administrative staff and faculty about scheduling errors and assist them in finding them days and times for classes which work for towards completing students' degree requirements without conflicting with other core requirements. Assist students to register for their classes and

VOLUNTEER EXPERIENCE

Juneau Suicide Prevention Task Force, Juneau, Alaska

2010

Volunteer Para-counselor

- Co-lead with a therapist a group of families and friends' survivors of suicide

Celiac Sprue Association Juneau-Douglas, Juneau, Alaska

2006-2008

Founder, President, and Local Representative

- Correspond with the national organization and attend national conference.
- Monitor funds and created fundraising opportunities.
- Research nutritional and medical information and dispatch it to physicians and patients.

University of Alaska, Fairbanks, Fairbanks, Alaska

2000-2001

Editor, 'IceBox,' English Department

- Edit each poem, short story and essay before printing. Lead editorial meetings.

EXHIBITIONS

- Mon Ami Pierrot. Mixed Media. Deli Counter Art Show. East Gallery. Claremont Graduate University, 2023.
- Where Pigeons Go to Die. Mixed Media. Art Gallery Room 100. Claremont Graduate University, 2024.
- Les Fleurs de Poubelles. (2nd iteration) Mixed Media. Peggy Phelps Gallery. M.F.A. 1st Year Group Show. Opening Acts. Claremont Graduate University, 2024.
- Untitled 1: Zoom In: Bomb in the Neighborhood Square. Mixed Media. East Gallery. Claremont Graduate University, 2024.
- Untitled 2: Fire on the Wall. Mixed Media. East Gallery. Claremont Graduate University, 2024.
- No Shoes. Mixed Media. Atrium. Claremont Graduate University, 2024.
- Les Fleurs de Poubelles. Mixed Media. Art Gallery Room 100. Claremont Graduate University, 2024.
- Blue Prints. Mixed Media. Art Room 128. Claremont Graduate University, 2024.
- Feet Deep into Sugar Sand. Mixed Media. Art Gallery Room 124. Claremont Graduate University, 2024.
- Nissa la Bella: La Belle Inconnue. Mixed Media. 3rd Iteration. Atrium. Claremont Graduate University, 2024.
- White Wash. Mixed Media. Art Gallery, room 124. Claremont Graduate University, 2024.
- Nissa la Bella: La Belle Inconnue. 2nd Iteration. Pushback Art Show. Art Gallery Room 129. Mixed Media. Claremont Graduate University, 2023.
- Nissa la Bella: La Belle Inconnue. Art Gallery Room 110. Mixed Media. Claremont Graduate University, 2023.
- Blue “Azul.” Art Gallery Room 225. Mixed Media. Claremont Graduate University, 2023.
- Midnight Blue. Art Gallery Room 129. Mixed Media. Claremont Graduate University, 2023.

PUBLICATIONS

- “Untied Shoes,” The Elevation Review, 2024
- “Blue Balloon,” Arts of Poetry, 2024
- “Portrait of a Mother,” Hearts in Orbit, 2024
- “Portrait of a Donut Child,” Beyond Words, 2023.
- “Shades of White,” The Bangalore Review, 2022.
- “Slam it,” The End of the Earth, 2011.
- “The Sandman,” Le Cirque, 2010.
- “Searching for Red Roses,” Peace and Freedom, 2004.
- “Dying,” Tidal Echoes, 2004.

CONFERENCES | PRESENTATIONS | PANELS

- “Libertine.” Claremont Graduate School Equity Conference. Claremont, California. 2024
- UCLA First Generation Panelist. Los Angeles, California. 2023
- “I am Latina/o/x.” Pacific Sociology Conference. Seattle, Washington 2023
- “I am Latinx.” Mount Saint Mary’s University Symposium. Los Angeles, California 2022
- “Hopscotch” Sigma Tau Delta International Conference. Corpus Christie, Texas 2001
- Iowa Summer Writing Festival. Iowa City, Iowa 2000
- Victoria School of Writing. Victoria, BC. Canada 1998

AWARDS CONFERENCES | PRIZES

- Hearts in Orbit Poetry Contest Winner for “Portrait of a Mother.” 2024
- ‘Baddest Poetry Award’, Sigma Tau Delta Corpus, Christie. Texas 2000
- ‘Best Student Employee Award,’ nominated, University of Alaska, Fairbanks. 2000

GRANTS AND FELLOWSHIPS

- CGU Cultural Studies Fellowship (\$27,000) 2022-now
- CGU Blaisdell Fellowship (\$3,000) 2022-now
- Friedman Grant (\$1,700) 2024

SKILLS

- Language: French – Native

MEMBERSHIPS

- American Psychological Association (APA)
- Association of Writers and Writers Programs (AWP)
- California Sociology Association (CSA)
- Critical Race Studies in Education Association (CRSEA)
- Modern Language Association (MLA)
- National Arts Education Association (NAEA)
- Pacific Sociology Association (PSA)
- Sigma Tau Delta (STD)

REFERENCES

Rachel Lachowicz
Professor of Art and
Claremont Graduate University
rachel.lachowicz@cgu.edu



Dr. Darrell Moore
Visiting Associate Professor of Cultural Studies
Claremont Graduate University
darrell.moore@cgu.edu

Dr. Robin Bishop
Professor of Psychology and Coordinator of General Psychology Program
Mount Saint Mary's University, Los Angeles
rbishop@msmu.edu



Dr. Mae Peralta
Director of Research for the Clinical Psy.D. Program
Ethnic Studies and Psychology Faculty member
Mount Saint Mary's University, Los Angeles
mperalta@msmu.edu

