

Curriculum Vitae

Name: Alicia Wyneken, Ph.D (c)

Phone: [REDACTED]

Email: [REDACTED]

Website: <https://acmwresearch.com/art>

Education

Claremont Graduate University (CGU), Claremont, California

Ph.D. in Cultural Studies, GPA 3.9 (Expected May 2027)

- Preparing Future Faculty Certificate (May 2023)
- Dissertation: *Bleu, Blanc, Rouge*

M.F.A. in Visual Art (Expected May 2026)

- Solo Show Title: *Liberté, Egalité, Fragilité*

Mount Saint Mary's University (MSMU), Los Angeles, California

M.S. in Counseling Psychology, GPA 4.0 (May 2022)

- Thesis: *I am Latina/o/x: Reclaiming our Lost Identities*

Antioch University Los Angeles (AULA), Los Angeles, California M.F.A. in Creative Writing and Literature/Poetry (June 2011)

- Thesis: *Women in Glass* (a bilingual French/English poetry collection)

University of Alaska, Fairbanks (UAF), Fairbanks, Alaska

- B.A. in English with a French Option (May 2001)

Teaching Experience

Antelope Valley College, Lancaster, California

Foster and Kinship Care Education Trainer (2022–Present)

- Teach classes on suicide prevention, understanding trauma, fostering autistic children, and embracing diverse cultural backgrounds.
- Design and conduct three-hour online sessions tailored to a wide range of educational levels.
- Create class descriptions and lesson plans to meet training requirements for resource parents.

Mount Saint Mary's University, Los Angeles, California

Teaching Assistant, General Counseling Psychology Department (2021–2022)

- Co-taught the Diverse Populations course, focusing on LGBTQIA, BIPOC, and Latinx challenges in higher education.
- Developed lesson plans, facilitated discussion panels, and provided timely feedback on assignments.
- Supported the Research Methods course, grading literature reviews and managing class discussions.

University of Alaska, Southeast, Juneau, Alaska

Adjunct Faculty, Humanities Department (Intermittent 2008–2010, 2003)

- Taught Beginning and Intermediate French, integrating French history, geography, and art to supplement language skills.
- Designed immersive cultural experiences for students in Aix-en-Provence and Paris.
- Instructed Improving Writing Skills, providing practical exercises and feedback to enhance grammar and rhetorical abilities.

Poetry Publications (selected)

- “Untied Shoes,” *The Elevation Review*, 2024.
- “Portrait of a Mother,” *Hearts in Orbit*, 2024.
- “Portrait of a Donut Child,” *Beyond Words*, 2023.

Art Publications

Presentations

- “Me Fos Te y Sol,” The 49th Annual Caribbean Studies Association (CSA) Conference. St. Martin. June 2025.
- “Libertine,” Claremont Graduate School Equity Conference, 2024.
- UCLA First Generation Panelist, 2023.
- “I am Latina/o/x,” Pacific Sociology Conference, Seattle, Washington, 2023.
- “I am Latinx,” Mount Saint Mary's University Symposium, Los Angeles, California, 2022.

Awards

- Terarvana Art Gallery. The Color Competition. Finalist, 2026.

Skills

- Visual and Mixed Media Art Instruction
- Creative Writing and Art Theory Pedagogy
- Integration of Artistic Practice in Pedagogy
- Curriculum Design for Creative Disciplines
- French Language Proficiency

- Digital Learning Platforms (Canvas, Zoom)

References

Rachel Lachowicz

Professor of Art

Claremont Graduate University

Email: [REDACTED]

Phone: [REDACTED]

David Amico

Professor of Art

Claremont Graduate University

Email: [REDACTED]

Dr. Darrell Moore

Visiting Associate Professor of Cultural Studies

Claremont Graduate University

Email: [REDACTED]

Dr. Robin Bishop

Professor of Psychology and Coordinator of General Psychology Program

Mount Saint Mary's University, Los Angeles

Email: [REDACTED]

Phone: [REDACTED]